

# SCRUTINY TOPIC REGISTRATION / ASSESSMENT FORM FOR COUNCILLORS

**What is the broad topic area?**

**York Walls inc St Marys Abbey Walls and St Leonards Hospital**

**What is the specific topic area?**

i.e. what should be included & excluded from the topic? what are the drivers behind your topic registration?

Included in the topic:

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Lighting upgrade for safety, display and as part of 'Illuminated York'.

Disabled access,

Interpretation panels and info points,

Opening up Bootham Tower 2<sup>nd</sup> floor, refurbishing all Bars and towers.

Repairing and bringing into use St Marys Water Tower

Repairing and bringing into use Monk Bar portcullis

Soft and hard landscape, ground level footpaths and seating.

Design a Walls visitor centre in and around the St Leonards Hospital,

Multangular and Anglian Towers

To pave the bottom of the moat and improve boundary walls and surroundings of the moat and Wall on Lord Mayors Walk.

Driver- To bring the historical fabric of the Walls into the 21<sup>st</sup> century

To ensure the future and encourage more people to walk the walls.

**Ambitions for the review:**

i.e. what is the review trying to achieve & why e.g. financial / efficiency savings and/or performance improvements? what will be different as a result of the review?

To improve the visitor offer of York's Walls and ensure York is seen as a unique City to visit, work and live. Enable more early evening walks and encourage use of the Walls as a backdrop for art, music and plays.

To invest in a maintenance team of stonemasons to show visitors areas needing pointing/repair, and opportunities to give 'hands on' work experience to visitors and residents.

Please provide as much additional information as you can to support your topic suggestion. This may include documents you have already gathered in support of your suggested topic and/or links to information online that you want the Committee to be aware of.

Refurbishment of Lincoln Castle.  
Scrutiny on disabled access in York.

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**The section below is to be completed by the scrutiny committee when considering your topic registration:**

1. Does it have a potential impact on one or more sections of the population? Yes \* No
2. Is it a corporate priority or concern to the council's partners? Yes \* No
3. Will the review add value? and lead to effective outcomes? Yes \* No
4. Is it timely, and do we have the resources? Yes \* No
5. Will the review duplicate other work? Yes  No \*

**If the answer is 'Yes' to questions 1 – 4 and 'No' to question 5, then the Committee may decide to proceed with the review. To decide how best to carry out the review, the Committee will need to agree the following:**

**1) Who and how shall we consult?**

i.e. who do we need to consult and why? is there already any feedback from customers and/or other consultation groups that we need to take account of?

City Archaeologist – Person in charge of the Walls  
English Heritage- Government Dept in charge of listed buildings  
Friends of York Walls-A community group

**2) Do we need any experts/specialists? (internal/external)**

i.e. is the review dependent on specific teams, departments or external bodies? What impact will the review have on the work of any of these

It will have an impact on the Councils in house depts and we will need external bodies and heritage experts

**3) What other help do we need? E.g. training/development/resources**

i.e. does this review relate to any other ongoing projects or depend on them for anything?

what information do we need and who will provide it? what do we need to undertake this review e.g. specific resources, events, meetings etc?

**4) How long should it take?**

i.e. does the timings of completion of the review need to coincide with any other ongoing or planned work

Initial design consultation, costing and grant submissions 2years?

Project completion 4years?